



North Pittsburgh Stay-at-Home Row Quilt FINISHED!!

Hello Everyone! Welcome to the last installment of this row quilt. I hope it's been fun. Here are some notes on finishing:

- The choice of fabrics for sashing and bordering was made based on what was on the shelf.
- I cut the sashing and inner border 1 ¾-inches wide (finish to 1 ¼-inches. I have no good reason for that size, so use whatever you want. I used 14 strips (8 for the horizontal sashing between the rows, 2 for the top and bottom of the inner border and 4 for the sides of the inner border (2 joined on each side.) So I needed a little over 2/3-yard. I used a full width-of-fabric strip for each horizontal sashing strip, which gave me about 5 inches left over on each strip. I also had a little left over on the pieced vertical inner border pieces. So, if you really got serious with piecing the sashing and inner border strips, or if you made the strips a little narrower, you could get by with less fabric.
- I cut the border strips 4 ½-inches wide (6 of them---1 each top and bottom, 2 each side) based on how much fabric I had.
- I'm planning on using the inner border fabric for binding when I get to that point. I think a pieced binding, of whatever you have left over, would look really cute too.
- I put the strips in the order they're in on the original design, but you don't have to do that.
- I made both the set of traditional blocks and the wonky set. I don't know how much you can tell from the photo, but I have some of both set in this quilt. Sometimes because I was too lazy to make the 2nd rick-rack or 4 patch row. Sometimes because I liked the look of one or the other better. And sometimes because I lost one of my rows so I had to use the other. I'm sure the lost row will re-appear just as soon as I post this. Use whatever makes you happy.
- I took a very relaxed approach to strip length. None of them.....repeat None.....were the same length. What you do about

this depends on your personal tolerance for not-perfect-ness. Sometimes I added some extra fabric to the short ones. One of the strips is just a teeny tiny bit eased in (read: gathered. Steam can do amazing things.) Sometimes I took off a whole repeat because I had that much extra. And sometimes I just took the scissors and whacked off the extra. Sometimes I whacked equal amounts of the surplus off of both ends of the offending strip, to try to kind of fudge it. But on one of them, I knew resistance was futile and just took a big chunk off one end. Sin boldly! I like to think I will use this quilt for the quiet enjoyment of myself and my family in the home.

- Finally, I hope you've enjoyed this project. You'll be getting an email soon about some other on-line stuff to do so we don't all fade away from quilter withdrawal before we can ever meet in person again. And we are plunging ahead with our Gyleen Fitzgerald lecture and workshop via zoom / facebook. Stay tuned! We've got this!

