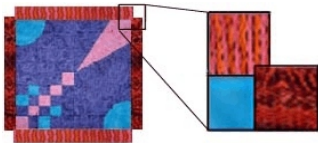
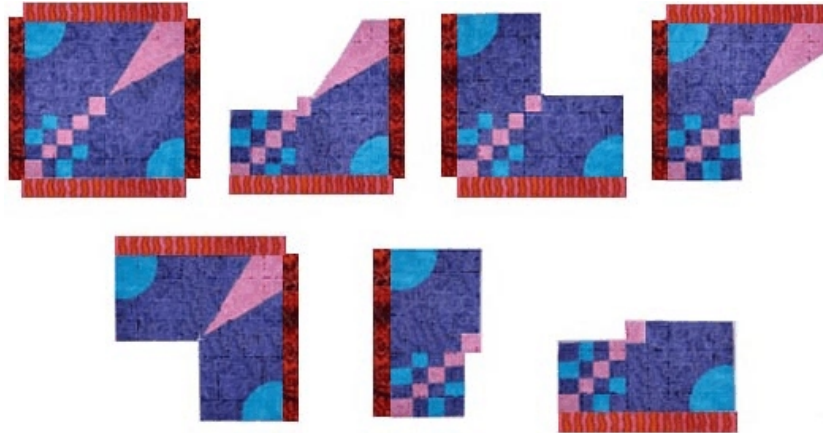


Mystery Quilt Part 6

Arrange your blocks and partial blocks with all of the units oriented as shown below, that is, with the checkerboard unit in the lower left corner, and the pointy unit in the upper right corner. Using the sashes you cut in Part 4, sew the light sash rectangles to the top and bottom of the blocks, and the dark sash rectangles to the sides of the blocks. You will only be sewing sashes onto the full sides of the blocks as illustrated.

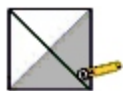
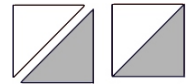


When you sew the sides of the sashes, place the edge of the sash 1/4" above the seam at the top sash and end at least 1/4" past the seam of the bottom sash.

Note the sashes will not be long enough to make a "square corner" and will look like the enlarged detail shown above. Press seam allowances toward the sashes.

Now for the triangles.....

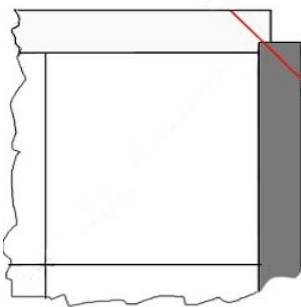
Using **42 each** of the **Fabric A** and **Dark Sash** triangles sew one of each together on the longest edge to make half-square triangle units. Press seams *open*.



Cut these units diagonally once to make **84** triangles.

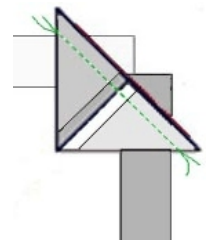


Note that half of the triangles will have the fabrics reversed from the other half.

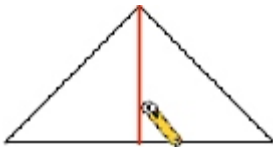


←... On the corner of each block where the two sashes come together, measure out 1/4" from that intersection and draw a line from edge to edge.(see red line in illustration on left).

Place the long edge of a triangle along the drawn line, right sides together, with the Dark Sash fabric on the *triangle* facing the Light Sash fabric on the *block*. Line up the seam on the triangle with the intersection on the block, pin. Sew the triangle onto the block with a 1/4" seam. Note that the triangle is oversized and the edges will overhang the block..... →

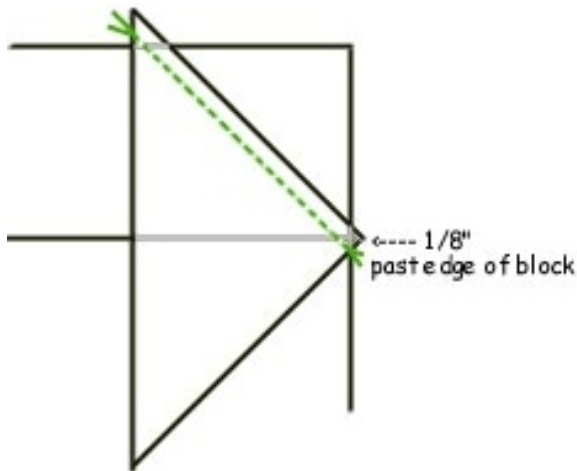


Sew a triangle to all 4 corners of the 18 full blocks, and to one corner of each of the four types of partial blocks. You will have 2 of the same triangle units left over. Take care that the Dark Sash fabric is oriented correctly. Trim the excess sash fabrics along the marked line. Press the seam allowances on the triangles near the curved unit towards the curve, and the other two towards the triangle. Trim the corner triangles even with the block edges.



Cut the remaining **14 triangles** (7 of each fabric) perpendicular to the longest edge as shown. Either one fabric or the other triangle will go on the sashing ends of the partial blocks, that is, right sides facing. All of the partial blocks will have two triangles each, Fabric A triangle on the Dark Sash, and the Dark Sash triangle on the Light Sash. Sew as illustrated below. As in the full blocks, the triangles are a little larger for insurance. **DO NOT TRIM ANYTHING!** Press seam allowances toward the triangle.

This illustration below shows the placement of the triangles in relationship to the block/sash seam. The angles will vary - see help illustrations below.



(Presented as if triangle is transparent)

To help you with correct orientation, I have illustrated the placement of each of the single triangles. With all the partial blocks oriented as they are on the first page, read this “map” to find the correct corner. Place and mark and sew each triangle on the sash as shown with green “thread” below.

