

Materials for Log Cabin Pins, finished size 1 3/4"

Scrap of solid dark for block center
Scraps of light and dark prints for the blocks, 3/4" wide strips
2 1/4" Square of backing fabric

CUT THE FABRICS

To make the best use of your fabrics, cut the pieces in the order that follows.

FROM SOLID DARK SCRAP, CUT:

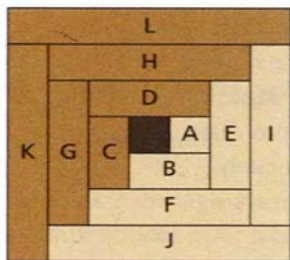
1 - 3/4" square

FROM LIGHT PRINT SCRAPS, CUT:

1 - 3/4" x 2" rectangle for position J
1 - 3/4" x 1 3/4" rectangle for position I
1 - 3/4" x 1 1/2" rectangle for position F
1 - 3/4" x 1 1/4" rectangle for position E
1 - 3/4" x 1" rectangle for position B
1 - 3/4" square for position A

FROM DARK PRINT SCRAPS, CUT:

1 - 3/4" x 2 1/4" rectangle for position L
1 - 3/4" x 2" rectangle for position K
1 - 3/4" x 1 3/4" rectangle for position H
1 - 3/4" x 1 1/2" rectangle for position G
1 - 3/4" x 1 1/4" rectangle for position D
1 - 3/4" x 1" rectangle for position C



ASSEMBLE THE LOG CABIN CENTER

1. Sew the light print 3/4" square (A) to the solid dark 3/4" square. Press the seam allowance toward the dark square. Press all successive seam allowances toward the outside of the block.
2. Beginning with a tan print B strip, add the strips in alphabetical order working clockwise around the center, until you've completed a Log

Cabin block. The pieced Log Cabin block should measure 2 1/4" square, including the seam allowances.

COMPLETE THE LOG CABIN PIN

1. With right sides together join the Log Cabin block and the backing square, leaving a 1 1/4" opening in the middle of one side for turning.
2. Trim the corners diagonally. Turn right side out, easing corners gently and press, folding unstitched seam allowances to the inside. Slip- stitch the opening closed.

Choose any color combination for the Log Cabin block, but for best results make sure that you have strong light and dark contrasts in the fabrics you choose.

You can turn in the finished blocks to Carol Beck or Beth Haubach at any meeting. However they all need to be turned in no later than the February meeting when we will be putting the pins on the back.

Other samples of blocks you might wish to make. You can also add a tab (make sure the tab is caught in the seam allowance) to some of the blocks so we have some pins and some key chains.

